

SONATAS
of three Parts
for two
VIOLINS
a
VIOLONCELLO
and
THOROUGH BASS
for the
Harpfichord
made out of Geminianis Solos
by
FRANCESCO BARSANTI

*NB In this Impression, is avoided the Turnings Over
in the middle of Quick movements, in y^e second Violin.*

*London Printed for and Sold by Ben: Cooke at the Golden Harp, in New-
Street Covent Garden. Where may be had Six of Correllis Solos, made into
Concertos by Francesco Geminiani, also Correllis 4 Operas, or Sonatas; & his 12 Solos.
all finely Engraven on Copper Plates, from y^e Dutch-Print approv'd of by y^e Best Masters*

SONATA I

Grave

SONATA I

Grave

Allegro

Grave

This is a handwritten musical score for a piece titled "SONATA I". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Above the first staff, the word "Grave" is written. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and fingerings. The word "Allegro" is written above the fourth staff. The word "Grave" is written below the eighth staff. The score is written in a cursive, handwritten style.

Allegro 3

BASSO CONTINUO

2

Handwritten musical score for Basso Continuo, page 2. The score consists of ten staves of music in G minor (one flat) and 3/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and figured bass numbers (6, 7, 8, 5, 4, 3, 2, 1, ♭, ♯, *). The music is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Affettuoso BASSO CONTINUO

SONATA II

The musical score is written for Basso Continuo, Sonata II, Affettuoso. It consists of 12 staves of music. The first staff is labeled 'SONATA II'. The tempo is marked 'Affettuoso'. The music is in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above notes. Ornaments are marked with asterisks (*). The score includes repeat signs and a double bar line. The word 'Vivace' appears on the fifth staff, indicating a change in tempo. The notation is typical of Baroque continuo lute tablature.

Amoroso BASSO CONTINUO

Handwritten musical score for Basso Continuo, titled "Amoroso". The score is written on five staves in bass clef with a key signature of one flat (B-flat). The first staff begins with a common time signature (C). The music is characterized by a series of sixteenth and thirty-second notes, often beamed together. Above the notes, there are numerous figured bass symbols (numbers 1-7, * for accidentals, and some letters like 'h' for flats) indicating the harmonic structure. The piece concludes with a double bar line and repeat dots.

SONATA III

Handwritten musical score for Sonata III, titled "Twace". The score is written on five staves in bass clef with a key signature of one flat (B-flat). The first staff begins with a common time signature (C). The music continues with the same style of sixteenth and thirty-second notes and figured bass symbols as the previous section. The piece concludes with a double bar line and repeat dots, followed by the word "Volta" written in a cursive hand.

BASSO CONTINUO

Andante

Andante

BASSOON CONTINUED

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). Above the staff, there are some handwritten numbers and symbols, including '3 2' and '6 7 7'. The melody is written in a style typical of early 20th-century sheet music.

Allegro

Handwritten musical notation for the second staff, featuring a bass clef and a series of notes with fingerings (5, 6, 5, 6, 5, 4, 3, 6, 7, 6, 7, 5, 6, 5, 6, 5, 4, 7) and a final sharp sign.

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of several measures, including a double bar line with repeat dots. Fingering numbers (1-5) are written below the notes. There are also some decorative symbols like a star and a cross.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). There are also some markings that look like asterisks or 'x' symbols. The handwriting is in black ink on a white background.

[illegible][illegible]

SONATA IV

BASSO CONTINUO

Adagio

The first system of the Adagio section consists of three staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a series of eighth and sixteenth notes with various fingerings (6, 5, 4, 3, 2, 6, 4, 3) and a repeat sign. The middle and bottom staves continue the melodic line with similar note values and fingerings, including a 7 1 4 3 sequence in the middle staff.

Allegro

The second system of the Allegro section consists of seven staves. The top staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a more rhythmic melody with eighth and sixteenth notes, including triplets (e.g., 56 56 56) and fingerings (6, 7, 6, 7, 6, 5, 6, 4, 3). The system concludes with a double bar line and a repeat sign. The bottom staff of this system shows a sequence of 9 4 3 fingerings.

Fatti

The third system of the Fatti section consists of two staves. The top staff begins with a treble clef, a key signature of three sharps, and a common time signature. It contains a few notes with fingerings (9, 4, 3) and a repeat sign. The bottom staff is empty.

BASSO CONTINUO

Adagio

Two staves of musical notation for the Adagio section. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of a series of notes and rests, with various accidentals and fingerings indicated. The second staff continues the melody, also featuring a treble clef and the same key signature and time signature. The notation includes many accidentals and fingerings, suggesting a complex harmonic structure.

Allegro

Eight staves of musical notation for the Allegro section. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The music is more rhythmic and faster than the Adagio section. The notation includes many accidentals and fingerings, suggesting a complex harmonic structure. The section ends with a double bar line and a repeat sign.

Two empty musical staves at the bottom of the page, each with a treble clef and a key signature of three sharps (F#, C#, G#).

BASSO CONTINUO

SONATA V

Vivace

Figured bass notation for the first section of Sonata V, marked *Vivace*. The notation includes various notes, rests, and accidentals, with numerous figured bass numbers written below the notes. The section ends with a double bar line.

Affettuoso

Figured bass notation for the second section of Sonata V, marked *Affettuoso*. The notation includes various notes, rests, and accidentals, with numerous figured bass numbers written below the notes. The section ends with a double bar line.

Volte

[illegible]

Allegro

SONATA VI

Amoroso

Adagio

Allegro